

THAD 115 Dance Appreciation Spring 2010
 Matthew Nelson, Instructor

#	Date	Theme	Activity	Due
1	Tuesday Jan. 12 th	Movement & Community	Intro to class, Photos, Syllabus, Movement Backgrounds/ Introductions	
2	Thursday Jan 14 th	Audience, Kinesthesia	Yoga, Watching and Feeling/Noticing, "I" Statements, Body Subject/Object	Read Text 1,4
3	Tuesday Jan. 19 th	Choreographic Elements & LMA	PTBC, Descriptive Words, Effort, Movement Coaching	Read Hackney (Lib) Schedule Conflicts
4	Thursday Jan 21 th	Choreographic Elements & LMA	PTBC, Effort, Coaching Presentations, Choreographic Elements	Read Text 2,3 Coaching
5	Tuesday Jan. 26 th	Aesthetics	Space, Moving into Sensation, Video, Discussion,	Read Maira (Lib)
6	Thursday Jan 28 th	Aesthetics	Description, Interpretation, Valuation Art Gallery Field Trip Cultural Dance Assignment	Read Skylar (Lib)
7	Tuesday Feb. 2 nd	Choreographic Elements & LMA	Shape, More Space, More with D,I,V, So you think you can Dance	Read Ch. 8
8	Thursday Feb. 4 th	Creative Process	Improvisation, Thematic Structure, Choreographic Assignment	Read Text 7, Bayles & Orland (Lib)
9	Tuesday Feb. 9 th	Creative Process	Improvisation and Creative Limitations, Movement Abstraction, Music and Dance	Read Nachmanovitch (Lib)
10	Thursday Feb. 11 th	Dance and Community	Laban Movement Choir	Watch: www.storyofstuff.com
11	Tuesday Feb. 16 th	JG or Cultural Work Day	Afternoon Section Joe Goode Morning Section Work Day	Read Kidel (Lib) Choreo. Proj. Proposal Due @ end of class (AM)
12	Thursday Feb. 18 th	JG or Cultural Work Day	Morning Section Joe Goode Afternoon Section Work Day	Choreo. Proj. Proposal Due @ end of class (PM)
13	Tuesday Feb. 23 rd	Cultural Presentations	Cultural Presentations Choreographic Project Check-ins	DS/JG Paper Due
14	Thursday Feb. 25 th	Cultural Presentations	Cultural Presentations	
15	Tuesday Mar. 2 nd	Cultural Presentations	Cultural Presentations	
16	Thursday Mar. 4 th	Performative Forms/History	Ballet History and Technique Class	Read Burt, Text Ch. 5
	Tuesday Mar. 9 th		No Class-Spring Break	
	Thursday Mar.11 th		No Class-Spring Break	
17	Tuesday Mar. 16 th	Performative Forms/History	Tap, Jazz, Musical Theater History and Technique	Read Text Ch. 9
	Thursday		No Class-ACDF	

	Mar. 18th		Choreographic Project Work Day	
18	Tuesday Mar. 23 rd	Choreo. Proj. Presentations	Choreographic Project Presentations	Choreo. Proj.
19	Thursday Mar. 25 th	Choreo. Proj. Presentations	Choreographic Project Presentations	
20	Tuesday Mar. 30 th	Performative Forms/History	Modern Dance History and Technique,	Read Text Ch. 6
21	Thursday April 1 st	Technology, Dance, and Place	Dance for Camera Assignment, Site Specific Dancing, DFC Examples	Choreo. Project Reflection Due Read TBA
22	Tuesday April 6 th	Technology, Dance, and Place	DFC Shooting Intro., Form Groups, Proposal Worktime	DFC theme ideas Due
23	Thursday April 8 th	Performative Forms/History	Postmodern/Contemporary Dance History and Technique	DFC Proposals Due
24	Tuesday April 13 th	Technology, Dance, and Place	DFC Project Pre-Shoot Meetings, Workday	
25	Thursday April 15 th	Technology, Dance, and Place	Editing with imovie	
26	Tuesday April 20 th	Technology, Dance, and Place	Tour Theater, Lighting	Read Text Ch. 11
27	Thursday April 22 nd	Technology, Dance, and Place	DFC Workday	
28	Tuesday April 27 th	DFC Presentations	Dance for Camera Presentations	DFC Proj.
29	Thursday April 29 th	DFC Presentations Last Class	Dance for Camera Presentations, Class Surveys	Final Paper Due Wed. May 5 at 12:00pm

Other Events:

Friday, Jan 29th	Extra Credit	Frozen River Film Festival Fringe Fest Improvisatory Dance at Lyon's Gallery, Time TBA	Summary
Thurs. Feb 11- Sat Feb 13th	Required	Dancescape PAC Main Stage, WSU, 7:30pm	Comparison Paper
Mon. Feb 15th	Required	Joe Goode, PAC Main Stage, WSU, 7:30pm	See Above
Thurs. Feb 18th	Extra Credit	Joe Goode Improv. Jam, Memorial 300, WSU, 7:30pm	Participate/ Summary
Fri. Mar. 26-Sat Mar. 27th	Extra Credit	Hip Hop Master Classes with Kasper from Chicago Contact Becca Dvorak of WSU Dance Society	Participate/ Summary
Thurs. April 22nd	Extra Credit	Improv. Jam facilitated by Matt Nelson, Memorial 300, WSU, 7:30pm	Participate/ Summary